

Course-Related Fees
Italy – Fall 2009

REVIEW AND GIVE TO YOUR PARENTS

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field trips, which are an integral part of the course. Field trip fees reflect the cost of transportation, accommodations, some guest lectures and most site entry fees. Attendance is mandatory (except for trips listed under Optional Field Study). Fees are billed from Syracuse following the overseas registration period and appear on the Bursar statement mailed to the student's billing address in September or October 2009. These fees are not included in either the tuition or program fees, which are billed prior to departure.

All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course. **Financial Deadline to Withdraw from the Program:** Please refer to the SU Study Abroad Handbook for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion. **Financial Deadline for Course/Credit Changes:** Students in the program who make course/credit changes during the first three weeks of classes may request a refund of any unspent or uncommitted portion of the course fees. There is no refund of course fees to students in the program who make course/credit changes after the first three weeks of classes except for an excused absence due to a scheduling conflict with another required class trip.

Architecture and Pre-Architecture (ARC)

ARC 300.1 – Mediterranean City: Architecture, Ritual & Power (overnight trip to Venice/Vicenza/Padua; day trips to Pisa, Siena/San Gimignano and Fiesole; site entry fees)	\$490
ARC 332/632 – Sixteenth-Century Italian Architecture (day trips to Pienza/Siena and to outskirts of Florence; site fees)	\$240
ARC 335/635 – Renaissance Architecture in Italy (day trips to Pienza/Montepulciano and to Medici Villas; site fees)	\$195
ARC 397 – Architectural Analysis and Design for Non-majors (studio supplies)	\$80
ARC 398 – Architectural Concepts & Representation for Non-majors (field study including some overnight trips)	\$675*
Arch design courses: ARC 407, ARC 608 (studio supplies)	\$185
ARC 536 – Italian Urbanism: 100 Cities (day trips to Pienza/Siena and to outskirts of Florence; site fees)	\$135
ARC 538 – Artistic Patronage of the Medici (overnight trip to Rome; day trips to Medici Villas and to Prato; site fees)	\$320
ARC 571 – Survey of Italian Architecture (overnight field trips)	\$675*

* actual costs are higher and are supplemented by a portion of the program fee; therefore, students in these field study courses do not participate in the All-School field trips.

Arts and Sciences (ANT, FIA, HST, LIT, WGS), Human Ecology (NSD) & Visual and Performing Arts (DRA, FIL)

FIA 100.1 – Italian Art and Society from Ancient to Modern Times (overnight trip to Venice/Vicenza; site fees) <i>Open to Discovery Florence students only</i>	\$370
FIA 301 – Masterpieces of Art: The Italian Renaissance (overnight trip to Arezzo/Monterchi/San Sepolcro/Urbino/Rimini; day trip to Siena/San Gimignano; site fees)	\$375
FIA 303 – Italian Arts from Antiquity to Michelangelo (day trips to Rome and Siena/San Gimignano; site fees)	\$320
FIA 313 – Mediterranean City: Architecture, Ritual & Power (overnight trip to Venice/Vicenza/Padua; day trips to Pisa, Siena/San Gimignano and Fiesole; site entry fees)	\$490
FIA 332 – Sixteenth-Century Italian Architecture (day trips to Pienza/Siena and to outskirts of Florence; site fees)	\$240
FIA 358 – Renaissance Architecture in Italy (day trips to Pienza/Montepulciano and to Medici Villas; site fees)	\$195

FIA/ANT 422 – Etruscans & Romans :Ancient Art and Society in Italy (overnight trip to Pompeii/Herculaneum/Sorrento; day trip to Tarquinia/Cerveteri; site fees)	\$575
FIA 413 –The Black Death and Medieval Art (day trips to Padua, Siena/San Gimignano and Pisa/Lucca; site fees)	\$345
FIA 414 – Fifteenth-Century Italian Art: Inventing the Renaissance (day trips to Arezzo/San Sepolcro/Monterchi and to Medici Villas; site fees)	\$190
FIA 418 – Artistic Patronage of the Medici (overnight trip to Rome; day trips to Medici Villas and to Prato; site fees)	\$320
FIA 501 – Italian Urbanism: 100 Cities (day trips to Pienza/Siena and to outskirts of Florence; site fees)	\$135
FIA 550.2 – Problems in Art History: Leonardo (overnight trip to Parma/Milan; day trip to Vinci/Carrara/Pietrasanta; site fees)	\$430
FIA 550.5 – Problems in Art History: Michelangelo (overnight trip to Rome; day trip to Carrara/Pietrasanta; site fees)	\$580
HST/WGS 451 – Picturing Sex: Representation, Gender & Identity in Renaissance & Baroque Italy (site fees)	\$100
LIT 400.3 – Italian Cinema, 1945 to Present (overnight trip to Rome Film Festival; cinema pass)	\$375
LIT 400.5/FIL 360.5 – Contemporary Cinema: Ideology and Pleasure (overnight trip to Torino Film Festival; cinema pass)	\$360
LIT 445/DRA 300.1 – Comedy in Italy from Ancient to Modern Times (day trip to Parma; site fees)	\$130
NSD 400.1 – The Mediterranean Diet (day trips to Chianti and Tuscan countryside; tastings and cooking class)	\$545

Studio Arts in the Florence Center (APH, PRT, PTG)

A lab fee will be charged in all courses to cover the cost of models and/or studio supplies, studio maintenance and site visits in Florence. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more suited to individual selection (noted with an asterisk *):

APH 200.1 – Beginning Digital Photography	\$305
APH 243 – Digital Imaging for Art Photography	\$305
APH 340 – Intermediate Digital Photography	\$305
PRT 251/252 – Introductory Printmaking: Intaglio (day trip to Pistoia)	\$155
PRT 351/352 – Intermediate Printmaking: Workshop day trip to Pistoia)	\$155
PTG 200.2 – Sketchbook: Introductory Drawing (* specialty drawing papers and tools)	\$150
drawing sections: PTG 355-356, PTG 455-456, PTG 555 (* specialty drawing papers and tools)	\$170
painting sections: PTG 281-282, PTG 300.2 (* paints and brushes at an estimated cost of 100 Euro)	\$165
PTG 400.2 – Advanced Painting (* paints and brushes at an estimated cost of 100 Euro); also includes day trips to Siena/San Gimignano and Pisa/Lucca	\$270

Students in the above-listed studio arts courses will also participate in a trip to Venice for the Biennale. An additional fee of \$130 will be charged for this field study.

Studio Arts in the Florence Center (PTG 200.1 and 300.1 and SCU)

A lab fee will be charged in all courses to cover the cost of models and/or studio supplies, studio maintenance and site visits in Florence. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more suited to individual selection (noted with an asterisk *):

PTG 200.1 – Watercolor (* paints and brushes at an estimated cost of 80 Euro); also includes day trips to Siena/San Gimignano and Pisa/Lucca	\$270
PTG 300.1 – Renaissance Painting Techniques and Conservation through Modern Technology	\$190
SCU 295-296 – Introductory Sculpture (day trip to Carrara/Pietrasanta)	\$195
SCU 395-396 – Intermediate Sculpture (day trip to Carrara/Pietrasanta)	\$195

Studio Arts in Florentine Studios (FIB, JAM, SPD)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All JAM fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection (noted with an asterisk *):

FIB 280.1/380.1 – Woven Design I and II (* specialty yarns and dyes)	\$140
JAM 280.1 – Beginning Metalsmithing I (* stones and extra metal for larger projects)	\$225
JAM 280.2 – Beginning Metalsmithing II (* stones and extra metal for larger projects)	\$225
SPD 280.1/380.1 – Batik	\$180
SPD 280.2/380.2 – Silkscreen (* china ink pen and tips at estimated cost of 12 Euro; specialty fabrics)	\$205

Optional Field Study

The following courses offer an **optional** field trip. Students who choose to participate **must pay the fee in Florence with a credit card** to cover costs of transportation and accommodation. The amount of the fee will be announced in Florence.

- ARC 300.1/FIA 313 – Mediterranean City: Architecture, Ritual & Power (four-day trip to Sicily)
- ARC 538/FIA 418 – Artistic Patronage of the Medici (four-day trip to Paris)
- FIA 550.2 – Problems in Art History: Leonardo (four-day trip to Paris)
- HST 452 – Italy Since 1870 (four-day trip to Sicily)