

SYRACUSE UNIVERSITY
in
ITALY



Academic Packet – Fall 2009

- Academic Update
- Time Schedule of Classes
- Course Request Form
(complete and return by April 16)

SYRACUSE UNIVERSITY RESERVES THE RIGHT TO CANCEL A COURSE WITH LOW ENROLLMENT OR TO CHANGE THE COURSE FORMAT TO A STRUCTURED INDEPENDENT STUDY.

Course Update - Italy 2009 Fall Semester

Highlighted below is important course information. This document, together with the Italy course descriptions on the SU Abroad web site, provides the most up-to-date information on course offerings for the Fall 2009 semester. **All of the courses being offered this semester are listed on the enclosed Class Schedule.**

Course Request Form

Please carefully review the information below and the course descriptions on the SU Abroad web site, then read the instructions for the Course Request form and complete the form as directed. **Please take your course selection seriously.** As you review course offerings and plan your schedule, be sure to consult the enclosed Class Schedule to make sure none of your first-choice courses conflict. **Return the completed Course Request form, signed by your advisor, to SU Abroad at 106 Walnut Place, Syracuse, NY 13244-2650, or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593, no later than Thursday, April 16.** Be sure to bring a copy of this form with you to Italy. Registration occurs in Florence during orientation.

To view and print a list of course descriptions:

1. Go to the SU Abroad Florence home page (<https://suabroad.syr.edu/programs/location/florence/>)
2. Click on 'View all Courses for SU Florence'
3. Click on the box next to the title of each **Fall*** course you would like to get approved, then click 'Show Course Descriptions' to see a list of your selected course descriptions.

You will find it helpful to print this list in order to provide your advisor with descriptions of all the courses you want to get approved.

*** Not every course listed on our web site is offered every semester. Be sure to select only Fall 2009 courses that you find on the enclosed Class Schedule.**

Enrollment Policies

You must register for 12 – 19 credits (four to six courses) as a full-time student. Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (e.g., the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among the first five on the Course Request form. Enrollment is finalized in Florence. **NOTE TO PARTICIPANTS IN “THE GREEK ODYSSEY” SIGNATURE SEMINAR:** You must register for a minimum of 14 credits, including the seminar and must count the 2 credits earned for this pre-semester course toward the 19-credit limit.

You are required to study Italian during your semester in Florence. For those of you at the beginning or intermediate language levels, this will be six credits of language instruction throughout the semester. Architecture and Studio Arts majors, due to the increased classroom hours their courses require, have the option of taking language for the first half of the semester only, earning 3 credits. If you have already completed four semesters of college-level Italian, you are eligible to take ITA 325, 421 or 423.

You may request to take only one course on a Pass/Fail basis. Pass/Fail requests must be made by the deadline published in the Academic Calendar. Pass/Fail requests from SU students must be approved by the student's home school/college and students are advised to be aware of any college-specific restrictions and implications when taking a course for Pass/Fail grading. Non-SU students should find out prior to departure whether or not their home college will transfer credits taken for Pass/Fail grades. At Syracuse, a grade of "Pass" represents a "D" or better.

Transfer Credit for Non-SU Students

While home college approval of the enclosed SU Abroad Course Request form will ensure that the courses you plan to take overseas meet your specific academic needs, you also should know your institution's policies concerning grades and the transfer of credit. The unit of credit at Syracuse University is the semester hour, where each three-credit course represents a minimum of 37.5 contact hours. Colleges and universities generally accept Syracuse University courses for transfer credit, but you should be certain that you know the minimum grade requirement and any other criteria that your institution may have regarding the transfer of credits toward your degree. Undergraduate courses are numbered 100 – 499, joint undergraduate and graduate courses are numbered 500 -599, and graduate courses are numbered 600 and above.

Study Tours/Course Fees

Some courses include required activities or supplies that are an integral part of the course. If you register for any course with a mandatory study tour(s), you must participate in this field study. Do not plan personal travel until you know when you may be required to take part in a class-related study tour. Fees to cover the costs of supplies and mandatory field study will be charged to your Bursar account once your registration is processed in September. Some courses may offer *optional* field study with the fees announced in Florence. Students who choose to participate in optional study tours must pay the fee in Florence with a credit card to cover costs of transportation and accommodation. Course fees for 2009-10 are not yet available, but you will see the most recent fee noted within the course description. A list of confirmed course fees will be sent to you during the summer.



New Courses

- **FIB 280.1 – Woven Design I**

An introduction to weaving with four harness looms and tapestry weaving. Samples and projects include exploring the basic weave structure, utilizing various twills and pattern threading as well as hand-manipulated techniques, such as knotting, leno, pickup, inlay and tapestry weaving. Fabric analysis and basic textile technology will also be covered. Assignments focus on the exploration of two- and three-dimensional forms in preparation for versatile approaches to woven media as applied to fine arts as well as addressing issues in contemporary industrial design. A course fee will be billed from Syracuse for studio supplies (2008-09 fee was \$140). **Open to students admitted to the Studio Arts Program or by permission of the instructor and on a space available basis.**

- **FIB 380.1 – Woven Design II**

Further development of more advanced weaving techniques and designing skills are explored. Students have access to eight and sixteen harness looms and are challenged by more complex drafting and warping techniques, such as block design theory, double weave and various complex weave structures. Assignments with a conceptual emphasis encourage students to explore forms that reveal the inherent physical qualities and potential image-making possibilities of fabric. Specialization in a specific area of interest is also possible, particularly with students who have had more than two semesters of weaving. **Prereq:** FIB 280 or equivalent. A course fee will be billed from Syracuse for studio supplies (2008-09 fee was \$140). **Open to students admitted to the Studio Arts Program or by permission of the instructor and on a space available basis.**

- **PTG 200.1 – Watercolor**

This course is designed for non-majors with an interest in drawing and painting. Still life, interior, and landscape painting in watercolor. Class sessions will be held both in the studio and on-site in and around Florence. A course fee (TBA) will be billed from Syracuse to cover the cost of models and/or studio supplies.

- **NSD 225 – Nutrition in Health**

This course looks at our nutrient requirements, functions, and sources, and the interrelationships and applications to food selection for healthy individuals. Weight control, sports nutrition and dietary supplements are also discussed. Aspects of the Mediterranean diet will be considered to take advantage of local resources. Required for students in the Discovery Florence program; **open to others on a space available basis.**

- **NSD 400 – The Mediterranean Diet: Exploring Food, Wine, Culture and Health in Florence**

Examine the production practices, health benefits and culinary pleasures of this specific cultural diet that features a fresh, local sustainable food supply. Through lectures, discussion, readings, projects and visits, students learn key features of the Mediterranean diet, its application in meal and menu planning, how it compares with diets consumed by Americans and public health nutrition recommendations for Americans, and what health benefits derive from it. The course also considers similarities and differences in the food systems of Tuscany and the U.S. May include a hands-on cooking class and visits to several food venues, such as markets, bakeries, cheese producers and vineyards (course fee TBA).

Course Changes and Special Notes

- The focus of the art studio courses on fibers has changed from fiber arts and soft sculpture to weaving. See the descriptions above for FIB 280.1, Woven Design I, and FIB 380.1, Woven Design II.
- Arts & Sciences students may register for one studio art course **on a space available basis with consent of the studio art coordinator and the instructor**. Note that enrollment preference is given to students admitted to the Studio Art program.
- There have been some changes to course numbers and/or titles for the art history and studio art courses listed below. Please note that there have been no significant changes in course content.

FIA 313 – The Mediterranean City: Architecture, Ritual & Power (formerly FIA 300.1)

FIA 413 – The Black Death & Medieval Art: Catastrophes and Cultural Change (formerly FIA 400.3)

FIA 414 – Fifteenth Century Italian Art: Inventing the Renaissance (formerly FIA 400.4 or 432)

FIA 422 – Etruscans & Romans: Ancient Art & Society in Italy (formerly FIA 400.1 or 423)

NOTE: This course can now also be registered under **ANT 422**.

PTG 300.1 – New Approaches to Renaissance Painting Techniques and Conservation through Modern Technology (formerly *Introduction to Antique Painting Techniques and Restoration*)

PTG 300.2 – Special Topics in Painting: Intermediate (formerly PTG 381/382)

PTG 400.2 – Special Topics in Painting: Advanced (formerly PTG 481/482)

- Women and Gender Studies courses are now registered under the **WGS** rubric (formerly listed under WSP). Course content remains the same.

Course Cancellations

We will not offer the following courses in Fall 2009:

- ARC/FIA 500.1 – Italian Architecture, 1914-1991
- FIA 300.3 – Interpreting Images: Learning to Look at Italian Sculpture
- FIA 419 – Sixteenth Century Italian Art & Identity
- FIA 503 – Botticelli: Analysis in Depth
- FIB 280.2 – Sculpture (Soft) I
- FIB 380.2 – Sculpture (Soft) II
- PTG 200 – Art on Paper

Special Programs

Apicius

If you have been admitted to the Apicius program, you should complete and return the Course Request form seeking approval for three HPM courses offered at the Apicius International School of Hospitality and listed on the Time Schedule of Classes. You should also seek approval for the appropriate level of Italian language and for one elective course offered at the Florence Center. We suggest you seek approval for some alternate selections at both Apicius and the Center.

Option II

If you have been admitted to the Option II program, you should complete and return the Course Request form seeking approval for these required courses: *ITA 300.1 – Advanced Practicum I* (1 credit) and *ITA 380 – Intensive Italian* (7 credits). You should also seek approval for at least three other courses offered at the Florence Center (Note: refer to the Class Schedule and select only afternoon courses since your Italian language course at the Centro di Cultura per Stranieri meets every morning). Recommended center courses include ITA 421 and/or ITA 423, which are taught exclusively in Italian.

Option III

If you have been admitted to the Option III program, once you arrive in Florence you will plan your full schedule and design a program of study (based on your academic background and Italian language level) from among course offerings at the Università di Firenze for the Facoltà di Scienze Politiche or the Facoltà di Lettere. You may also take the Option II intensive Italian course (*ITA 380*) and/or one or two Florence Center courses, so we suggest you complete and return the Course Request form seeking approval for these courses of interest. Recommended center courses include ITA 421 and/or ITA 423, which are taught exclusively in Italian.

CLASS SCHEDULE, FALL 2009, SYRACUSE, FLORENCE -TENTATIVE

Course #	Course Description	Professor	Credits	Days	Times	Notes
Italian						
Students enrolling in ITA I, ITA II, ITA III, ITA IV must also enroll in the appropriate 2-credit LAC module for a total of 6 credits						
Students are eligible for the ARC/SA sections ONLY if they are enrolled for 6 credits of studio						
ITA 101	Italian I	Staff	4	MTTH	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA100.1	LAC:Community and Culture I	Staff	2	W	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA100.20	Beginning Italian I - ARC/SA	Staff	3	MTWTH	SEE NOTE	Arc/Studio Arts/HSP majors only 1/2 semester 8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA 102	Italian II	Staff	4	MTTH	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA100.21	LAC:Community and Culture II	Staff	2	W	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA100.30	Beginning Italian II - ARC/SA	Staff	3	MTWTH	SEE NOTE	Arc/Studio Arts/HSP majors only 1/2 semester 8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA201	Italian III	Staff	4	MTTH	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA200.1	LAC:Community and Culture III	Staff	2	W	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA200.10	Intermediate Italian I - ARC/SA	Staff	3	MTWTH	SEE NOTE	Arc/Studio Arts/HSP majors only 1/2 semester 8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA202	Italian IV	Staff	4	MTTH	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA200.11	LAC:Community and Culture IV	Staff	2	W	SEE NOTE	8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA200.20	Intermediate Italian II - ARC/SA	Staff	3	MTWTH	SEE NOTE	Arc/Studio Arts/HSP majors only 1/2 semester 8:45-10:45 or 10:50-12:50 or 1:00-3:00
ITA300.1	Advanced Practicum I	Francini	1		TBA	Open only to students in the Option II program
ITA 325	Advanced Language Usage	Staff	3	MW	1:00-3:00	
ITA421	Patterns of Modernity in 20thc Ita Lit	Francini	3	MW	3:05-4:35	
ITA423	Contemporary Italian Language & Society	Costantini	3	TTH	3:05-4:35	
Anthropology						
ANT408	Practice of Eros:Sexuality in Europe	Matthews-Grieco	3	TTH	11:05-12:35	
ANT409	A History of Witchcraft	Duni	3	MW	1:15-2:45	
ANT422	Etruscans&Romans:Ancient Art&Society in Italy	Ewell	3	TTH	11:05-12:35	
Art						
ART300.2	Greek Odyssey	McLean	2			Presemester Signature Seminar: Aug. 23-Sept. 1
Classics						
CLA300.2	Greek Odyssey	McLean	2			Presemester Signature Seminar: Aug. 23-Sept. 1
CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45	
CLA421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35	
Drama						
DRA300.1	Comedy in Italy Ancient to Modern	Nicholson	3	TTH	3:05-4:35	
Economics						
ECN300.1	Econ. of European Integration	Blokker	3	M	3:10-6:10	

CLASS SCHEDULE, FALL 2009, SYRACUSE, FLORENCE -TENTATIVE

Course #	Course Description	Professor	Credits	Days	Times	Notes
English and Textual Studies						
ETS301	Creative Writing Prose	Barrett	3	MW	3:05-4:35	
ETS410	Literary Travels	Francini	3	TTH	1:15-2:45	
Fine Arts						
PLEASE NOTE: ALL 9:00 SECTIONS - SITE VISITS ARE SCHEDULED 8:45AM-10:15AM						
FIA300.2	Greek Odyssey	McLean	2			Presemester Signature Seminar: Aug. 23-Sept. 1
FIA301	Masterpieces of Art	Hatfield	3	M + T or W	11:05-12:35	You must choose either T or W site visit
FIA303.1	Italian Arts: Antiquity to Michelangelo	Cook	3	TTH	9:00-10:30	
FIA303.2	Italian Arts: Antiquity to Michelangelo	Cook	3	TTH	11:05-12:35	
FIA313	Mediterranean City:Architecture Ritual & Power	McLean	3	MW	9:00-10:30	
FIA332	16th Century Italian Architecture	Ingersoll	3	MW	11:05-12:35	
FIA358	Renaissance Architecture in Italy	Zaloga	3	TTH	9:00-10:30	
FIA413	Black Death & Medieval Art:Catastrophes	Cook	3	MW	11:05-12:35	
FIA414	15th c. Italian Art:Inventing the Renaissance	Zaloga	3	TTH	11:05-12:35	
FIA422	Etruscans&Romans:Ancient Art&Society in Italy	Ewell	3	TTH	11:05-12:35	
FIA501	Italian Urbanism:100 Cities	Ingersoll	3	T	3:10-6:10	
FIA550.2	Leonardo da Vinci	Hatfield	3	W	3:10-6:10	
FIA550.5	Michelangelo	Hatfield	3	T	3:10-6:10	
Film						
FIL360.5	Contemporary Cinema Ideology & Pleasures	Kliemann	3	W	3:10-6:10	You must enroll in one of the screenings
		Screening A		M	3:00-5:00	
		Screening B		M	5:10-7:10	
Humanities						
HUM300.2	Greek Odyssey	McLean	2			Presemester Signature Seminar: Aug. 23-Sept. 1
History						
HST300.2	Greek Odyssey	McLean	2			Aug. 23-Sept. 1
HST355	Italian Renaissance	Duni	3	MW	3:05-4:35	
HST408	Practice of Eros:Sexuality in Europe	Matthews-Grieco	3	TTH	11:05-12:35	
HST409	A History of Witchcraft	Duni	3	MW	1:15-2:45	
HST451	Picturing Sex:Representation Gender and ID	Matthews-Grieco	3	TTH	3:05-4:35	
HST452	Italy Since 1870	Piombino	3	TTH	3:05-4:35	
HST 453	20th Century Europe	Spini	3	MW	9:00-10:30	
HST454.1	Family&Gender in Contemp.Italy	Piombino	3	TTH	1:15-2:45	
HST454.2	Family&Gender in Contemp.Italy	Piombino	3	TTH	4:40-6:10	

CLASS SCHEDULE, FALL 2009, SYRACUSE, FLORENCE -TENTATIVE

Course #	Course Description	Professor	Credits	Days	Times	Notes
Literature						
LIT 400.3	Italian Cinema, 1945-Present	Kliemann	3	T	3:10-6:10	You must enroll in one of the screenings
		Screening A		TH	3:00-5:00	
		Screening B		TH	5:10-7:10	
LIT400.5	Contemporary Cinema Ideology & Pleasures	Kliemann	3	W	3:10-6:10	You must enroll in one of the screenings
		Screening A		M	3:00-5:00	
		Screening B		M	5:10-7:10	
LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45	
LIT421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35	
LIT442	From Dante to Calvino	Barrett	3	MW	1:15-2:45	
LIT445	Comedy in Italy Ancient to Modern	Nicholson	3	TTH	3:05-4:35	
Management						
MAR300.1	Principles of Marketing	Anselmi	3	W	3:10-6:10	
SOM354	Managing in a Global Setting	Anselmi	3	TH	3:10-6:10	
Nutrition Science and Dietetics						
NSD225	Nutrition in Health	Horacek	3	TTH	9:00-10:30	Required for Freshmen students
NSD400	The Mediterranean Diet	Horacek	3	M	3:10-6:10	
Philosophy						
PHI406	Political Theory, Liberty and Justice	Spini	3	MW	11:05-12:35	
Political Science						
PSC353	International Organization	Compton	3	TTH	11:05-12:35	
PSC405	Politics of European Union	Spini	3	TTH	1:15-2:45	
PSC406	Political Theory, Liberty and Justice	Spini	3	MW	11:05-12:35	
PSC453	20th Century Europe	Spini	3	MW	9:00-10:30	
Religion						
REL409	A History of Witchcraft	Duni	3	MW	1:15-2:45	
REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45	
REL421.2	Classical Mythology	Ewell	3	TTH	3:05-4:35	
Sociology						
SOC454.1	Family&Gender in Contemp.Italy	Piombino	3	TTH	1:15-2:45	
SOC454.2	Family&Gender in Contemp.Italy	Piombino	3	TTH	4:40-6:10	
Womens's and Gender Studies						
WGS408	Practice of Eros:Sexuality in Europe	Matthews-Grieco	3	TTH	11:05-12:35	
WGS409	A History of Witchcraft	Duni	3	MW	1:15-2:45	
WGS451	Picturing Sex:Representation Gender and ID	Matthews-Grieco	3	TTH	3:05-4:35	
WGS454.1	Family&Gender in Contemp.Italy	Piombino	3	TTH	1:15-2:45	
WGS454.2	Family&Gender in Contemp.Italy	Piombino	3	TTH	4:40-6:10	

CLASS SCHEDULE, FALL 2009, SYRACUSE, FLORENCE -TENTATIVE

Course #	Course Description	Professor	Credits	Days	Times	Notes
Pre-Architecture						
Both courses must be taken together for a 6-credit module						
ARC397	Arch.Anal/Des. for Non-Majors	TBA	3	TTH	3:10-6:10	
ARC398	Arch. Concepts for Non-Majors	McLean	3	TTH	2:00-3:00	Field Studies
Architecture						
ARC300.1	Mediterranean City:Architecture Ritual & Power	McLean	3	MW	9:00-10:30	
ARC332/632	16th Century Italian Architecture	Ingersoll	3	MW	11:05-12:35	
ARC335/635	Renaissance Architecture in Italy	Zaloga	3	TTH	9:00-10:30	
ARC407	Architectural Design VII	Faculty	6	MWTH	2:00-6:00	
ARC536	Italian Urbanism:100 Cities	Ingersoll	3	T	3:10-6:10	
ARC 571	Survey of Italian Arch.	Faculty	3	FSASU		Field Studies
ARC608	Architectural Design V	Faculty	6	MWTH	2:00-6:00	
PLEASE CHECK WITH YOUR ADVISOR ABOUT WHAT KIND OF CREDIT YOU ARE EARNING WITH THE VARIOUS ARC LECTURE COURSES						
Studio Arts						
All Studio Arts Courses: Three-credit courses meet for a total of 6 hours. Open to Non-Art students, space permitting						
Photography						
APH200.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00	limited enrollment: faculty approval
APH243	Digital Imaging for Art Photography	Talini	3	MW	9:30-12:30	limited enrollment: faculty approval
APH340	Intermediate Digital Photography	Talini	3	MW	9:30-12:30	limited enrollment: faculty approval
Drawing						
PTG200.2	Sketchbook:Introductory Drawing	Kraczyzna	3	MW	1:00-4:00	limited enrollment: faculty approval
PTG355/356	Drawing: Intermediate	Fallani	3	TTH	9:00-12:00	limited enrollment: faculty approval
PTG455/456	Drawing: Advanced	Fallani	3	TTH	9:00-12:00	limited enrollment: faculty approval
PTG555	Drawing Research	Fallani	3	TTH	9:00-12:00	
Restoration						
PTG 300.1	New Approaches to Renaiss. Ptg:Conservation	Kunzelman/	3	MW	4:15-7:15	limited enrollment: faculty approval
Painting						
PTG200.1	Watercolor	Stein	3	TTH	9:00-12:00	
PTG 281-282	Introductory Painting	Stromberg	3	MW	1:00-4:00	limited enrollment: faculty approval
PTG 300.2	Special Topics Ptnng: Intermediate	Stromberg	3	MW	4:00-7:00	limited enrollment: faculty approval
PTG 400.2	Special Topics Ptnng: Advanced	Stein	3	TTH	4:00-7:00	limited enrollment: faculty approval
Printmaking						
PRT251/252	Intro Printmaking: Intaglio	Kraczyzna	3	MW	4:00-7:00	
PRT351/352	Intermediate Printmaking	Kraczyzna	3	MW	4:00-7:00	

CLASS SCHEDULE, FALL 2009, SYRACUSE, FLORENCE -TENTATIVE

Course #	Course Description	Professor	Credits	Days	Times	Notes
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Sculpture

SCU 295-296	Introductory Sculpture	Fallani	3	TTH	1:00-4:00	
SCU 395-396	Intermediate Sculpture	Fallani	3	TTH	1:00-4:00	

Studio Arts in Florentine Studios

All Studio Arts Courses: Three-credit courses meet for a total of 6 hours: you must fit 6 hours of studio time into your schedule sessions

Open to Non-Art students, space permitting

PLEASE NOTE: THE COURSE FEE DOES NOT INCLUDE MATERIALS FOR INDIVIDUAL PROJECTS

FIB280.1	Woven Design I	Kinsella	3	W	1:00-7:00	
FIB380.1	Woven Design II	Kinsella	3	W	1:00-7:00	
SPD280.1/380.1	Batik I/Batik II	Knipple	3	MTTH	9:00-12:00	
				MTWTH	1:00-4:00	
				MTWTH	4:00-7:00	
SPD280.2/380.2	Silk Screen I/Silk Screen II	Knipple	3	MTWTH	1:00-4:00	
JAM 280.1	Beginning Metalsmithing I	Fugimura	3	MTWTH	9:00-12:00	
JAM 280.2	Beginning Metalsmithing II	Fugimura	3	MTWTH	1:00-4:00	
				MTW	4:00-7:00	
				F	2:00-7:00	Open Studio

Hospitality Management with Apicius-HSP MAJORS ONLY

Any course fees are paid directly to Apicius		SU Equivalent				
HPM280.1	Baking I	HPM 201	2	T	12:00-2:30	corequisite: HPM380.1
HPM280.3	Food, Culture & Society in Italy	HPM 217	3	M	3:00-5:30	
HPM280.4	Food, Culture & Society in Italy	HPM 217	3	T	3:00-5:30	
HPM280.5	Supervision and Leadership	HPM 231	3	W	3:00-5:30	Not open to students in HPM 280.6
HPM280.6	Client & Customer Relation Management	HPM 231	3	TH	3:00-5:30	Not open to students in HPM 280.5
HPM380.1	Pastry Shop	HPM 318	2	T	3:00-5:30	corequisite: HPM280.1
HPM480.1	Wine Service and Beverage Management	HPM 413	3	T	3:00-5:30	
HPM480.3	Restaurant Management	HPM 417	3	M	6:00-8:30	

Current Version

4/3/09 9:38 39906.40201

SYRACUSE UNIVERSITY ABROAD INSTRUCTIONS FOR ITALY COURSE REQUEST FORM

Now is the time for you to review course offerings and plan your schedule, making sure none of your first choice courses conflict. Use this form to indicate the courses you intend to take during your semester in Florence and to get these courses approved by your home college. Documentation of the courses your college has pre-approved will facilitate your registration overseas and the transfer of credits to your degree program. Note that this is not a pre-registration form (you will register during orientation in Florence) nor does it guarantee enrollment in the courses approved by your advisor. **If you are unable to obtain home campus approval, make your selections and send the form as a statement of intentions. Also send a copy to your home campus advisor for their files.**

To complete this form, you will need to view/print the SU Abroad course descriptions on our web site (<https://suabroad.syr.edu/programs/view/132>), selecting only Fall courses which appear on the enclosed Class Schedule. Make a copy of the completed form, then **return it to SU Abroad, Syracuse University, 106 Walnut Place, Syracuse, NY 13244-2650, or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 no later than April 16.**

Instructions for Students:

This form must be returned to SU Abroad by April 16 whether or not you have been able to obtain school approval.

1. List ten courses found on the class schedule that you would like to take, in order of priority (#1 should be the course you would most like to take and #10 should be the course you would least like to take). It is important to seek approval for ten courses. This will facilitate your registration overseas in the event of a schedule conflict or course cancellation.
2. If you want to be considered for registration in any **Limited Enrollment** courses, you **must** list those courses among the first five choices (rows numbered 1-5).
3. You are required to take Italian. Be sure to obtain approval for the most appropriate language course(s), based on your background in the Italian language. If you are not a Syracuse student, you should refer to the course descriptions on our web site and consult with an advisor in the languages department of your home school to select the appropriate language level.
4. Using the enclosed update and course descriptions from our web site, seek approval for all ten courses from your study abroad advisor, your college dean, your academic advisor and/or other authorized official(s) at your institution.
 - **Non-SU students:** If your school requires you to use its own course approval form, you may attach a copy of your school's form to this one. If your school does not pre-approve courses as a matter of policy, please note this on the reverse of this form. **In either case, however, you should still list your 10 course choices in order of priority on this form and return it to the SU Abroad office.**
 - **SU students:** take this form to your home college recorder to ensure that the courses you select are appropriate for your program of study. You may also need to obtain some approvals from your faculty or Dual College advisor(s).
5. Make a copy of the completed form for your records, then **return the original to SU Abroad, Syracuse University, 106 Walnut Place, Syracuse, NY 13244-2650 or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 by April 16.** Remember to take your copy with you overseas to assist you at registration.
 - **Non-SU students** should also bring a copy of their college course catalog and degree requirements.

Instructions for School Officials:

1. Using the course descriptions and update provided by the student, indicate your approval of a course by signing in the "Course Approval" column. **Note:** If one official approves all courses, s/he may check the statement at the bottom of the form and sign just once.
2. Indicate how an approved course may count toward the student's degree in the "Counts Toward" column (e.g., major, minor, elective, distribution or specific course substitute).
3. If you cannot approve a course, please indicate this in the "Course Approval" column.
4. Return the form to the student.

**SU ABROAD COURSE REQUEST FORM
ITALY – FALL 2009**

Student's Name _____ SU ID # _____ Grad. Date _____
Home College _____ Major(s) _____ Minor _____

Students and School Officials: Please refer to the enclosed instructions before completing this form and be sure to take your course selection seriously. Now is the time for you to review course offerings and plan your schedule, making sure none of your first choice courses conflict.

- List ten Fall courses, found on the class schedule, in order of priority (#1 should be the course you're most interested in taking).
- If you want to be considered for registration in any **limited enrollment courses**, list them among the first five courses.
- **You are required to study Italian** and should obtain approval for the appropriate-level language course(s). When a course has a **co-requisite**, be sure to seek approval for both courses.
- **Please return this form even if you cannot obtain the signed course approvals, but be sure to talk to your advisor about which courses you may take and how they will count toward your degree program.**
- **Return to SU Abroad no later than Thursday, April 16. PLEASE PRINT CLEARLY.**

Course Prefix	Course #	Section #	Course Title	Course Approval	Counts Toward
1				sign.:	
2				sign.:	
3				sign.:	
4				sign.:	
5				sign.:	
6				sign.:	
7				sign.:	
8				sign.:	
9				sign.:	
10				sign.:	

____ Except where otherwise noted, all courses are approved to meet degree requirements as indicated above.

School Official:

Signature _____ Print Name and Title _____

E-mail _____ Telephone No. _____ Fax No. _____ Date _____